

## Chaika - Tech spec and stage plot

<p><b>Totals:</b>  7 - Vocal mics Sennheiser E945  2 - Di's Pro radial (Accordion and Piano)  1- AKG C1000S for Clarinet  2- Sennheiser E614 for Acoustic guitar  1 - XLR line for Violin has DPA mic  1 - AKG P2 for Cajun  1 - Sennheiser E609 for Darabuka  1 - Sennheiser E614 for Taiko (played softly)  1 - AKG C1000S for Various percussion  1 - Neumann KM 184 (Double-bass)  2 - Suitable condenser mics for Real Piano (Neumann or equivalent)  7 - Foldback sends  If <b>ANY</b> or <b>NONE</b> of the above mics are possible, equivalent mics would be needed. And please let us know what you'll be using instead.</p>	<p><b>Backline and tech:</b></p> <ul style="list-style-type: none"> <li>- Suitable front of house PA and foldbacks required.</li> <li>- Piano amp would be needed Roland KC-350, if not a real piano. If unable to supply piano amp, let us know.</li> <li>- Bass amp, Gallien Kreuger Mb150S/112, unable to supply let us know.</li> </ul>	<p><b>Foldback:</b></p> <ul style="list-style-type: none"> <li>- If elec. Piano it will have to be present in all sends.</li> <li>-Foldback level and what to send where, is very dependant on venue and size, we are very dynamic in volume and do not want a lot of Foldback, unless required because of the size of the venue.</li> </ul>	<p><b>Front of House:</b></p> <ul style="list-style-type: none"> <li>- All vocals are important</li> <li>- Music goes quickly between instrumental and vocal harmonies</li> <li>- Music is very dynamic and swings between louder and softer parts.</li> <li>- Reverb can be used, but tastefully</li> <li>- Style is high energy, fast and slow acoustic music.</li> <li>- Our requirements are very dependant on the size of the venue and the acoustics. If smaller venue and good acoustics we may only need vocal reinforcement.</li> </ul>
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**PLOT ON NEXT PAGE**

See Previous page for WHICH mic to go WHERE

